

30 **B** A E D A D E A E D A E

Fl.2
Djm.
Shk.

38 A E D A E D A E D A E

Fl.2
Djm.
Shk.

C change to electric guitar (don't start playing until bar 69)

46 A E A D E A E A D E A

Fl.2
Djm.
Shk. To Tamb. 4/4

55 **D** ♩=120

Fl.2
Dr.

K/bd & el. gtr (distortion) starts here, sust. chords

59 **E** D A A G A D

Whs.

Tamb.

Dr.

63 **F** G G D C D G

Whs.

Tamb.

Dr.

67 **G** G G D

"Dance, dance, where-ev - er you may be, I am the lord of the dance", said he, "and I

S.

Tamb.

Dr.

69 C G D G

lead you all, where-ev - er you may be, and I lead you all_ in the dance", said_ he. 'They

S.

Tamb.

Dr.

H N.C.

71

S.
 Tamb.
 Dr.

73

S.
 Tamb.
 Dr.

I

75 **G** **G** **D**
 S.
 Fl.2
 Tamb.
 Dr.

77

C **G** **D** **G**
 S.
 Fl.2
 Tamb. **2/4**
 Dr. **2/4**

79 **J** *El. guitar stops*

Em

Musical score for measures 79-86. The score is in 2/4 time and features five staves: Syn. (Synthesizer), Djm. (Drum Machine), Tamb. (Tambourine), Dr. (Drum), and Vln. (Violin). The Syn. part consists of sustained chords in the Em chord. The Djm. part has a consistent eighth-note pattern. The Tamb. part has a consistent eighth-note pattern. The Dr. part has a consistent eighth-note pattern. The Vln. part has a melodic line with eighth notes.

87 **K** *El. guitar restarts*

Em

G

Em

G

G

Em

Musical score for measures 87-94. The score is in 2/4 time and features five staves: Syn. (Synthesizer), Djm. (Drum Machine), Tamb. (Tambourine), Dr. (Drum), and Vln. (Violin). The Syn. part has a melodic line with eighth notes, starting on the 2nd time only. The Djm. part has a consistent eighth-note pattern. The Tamb. part has a consistent eighth-note pattern. The Dr. part has a consistent eighth-note pattern. The Vln. part has a melodic line with eighth notes, including triplets.

95 **L** Em

D

C

Bm

Bm

Em

Musical score for measures 95-102. The score is in 2/4 time and features five staves: Syn. (Synthesizer), Djm. (Drum Machine), Tamb. (Tambourine), Dr. (Drum), and Vln. (Violin). The Syn. part has sustained chords in the Em, D, C, Bm, Bm, and Em chords. The Djm. part has a consistent eighth-note pattern. The Tamb. part has a consistent eighth-note pattern. The Dr. part has a consistent eighth-note pattern. The Vln. part has a melodic line with eighth notes, including triplets.

103 **M** G D

S. *"Dance, dance, where - ev - er you may be, I am the lord of the dance", said he, "and I*

Syn.

Tamb.

Dr.

107 C G D G

S. *lead you all, where - ev - er you may be, and I lead you all_ in the dance", said_ he.*

Syn.

Tamb.

Dr.

111 **N** G D G D G

Fl.

Syn.

Syn.

Tamb.

Dr.

119 **O** A (All sing loudly!) A E D A E A

Vln.

Syn.

Syn.

Tamb.

Dr.